

Arved Gintenreiter

Arved Gintenreiter is a photographer with focus on emotional storytelling, combining classic photography with audio elements and text. With a background in economics and journalism, his projects mainly discuss universal social and political matters. Confronted with the question how to adapt fact-based storytelling to a post-truth reality, he transforms complex subjects into audio-visual experiences, steering from plain documenting towards imagination and speaking to emotions and the nonconscious.

Born 1975 in Fürstentfeldbruck, Germany, he spent the first decade of his childhood abroad, mainly in Pakistan and Turkey, surrounded by clashing cultures with German parents and local workers, curious strangers and multi-national friends, navigating conflicting norms and opposing points of view. Taking this tension as a source of inspiration, he still lives and works nomadically. Photography, as a tool with its own limitations, blends curiosity, storytelling, and bridging cultures.

Soon after returning to Germany 1985, in his teens he was given an old Minolta SLR by his aunt; the first step into photography. Though developing a passion as a hobbyist, his professional life first took a different turn: high school majors in physics and geography, master's degree in business economics, traineeship as a journalist, followed by a career as a (writing) reporter and later editor for the departments of economy and foreign affairs at Germany's leading news agency dpa. 2009 he breaks with his prior professional path and decides to follow his heart and pursue photography.

First freelance jobs take him to Ireland, Austria, France, and Egypt, contributing to picture-alliance photo stock agency. When moving to Italy 2012, he develops a concept for teaching photography and starts to grow a workshop business, while working on the Venice Monochrome series, which was exhibited 2015. In recent years, he concentrates on own photography projects, exploring ways to overcome limitations of classic reporting by transforming complex subjects into audio-visual experiences, rather speaking to emotions and the nonconscious than documenting.

2015-2021 he worked on his latest show "Evolibrium – Transformative Chaos at a Crossroads", exploring a (fictional?) change of the natural environment beyond imagination.

Timeline

1975, Born in Fürstfeldbruck, Germany

1976-81, Pakistan

1981-84, Turkey

1985, Germany

1987, Start playing the cello

First Minolta SLR, 1988
Still trying to figure out how this works, 1989

1990, Giving up on the cello

1991-2001, Fencing takes over
(on a line between passion and obsession)

1995, Unexpectedly passing high school exams

	1995-96, Community service
	1996, Enrolling for Business Economics at Goethe University Frankfurt
Kitchen sink darkroom, 1998-2003	
	1999, China adventure
Photography trip to Nepal, 2002	
Projection of slide show Nepal, 2003	2003, Master's degree in Corporate Finance, Corporate Organization, and Financial Derivatives
	2004, Learning Arabic in Damascus, Syria 2004-05, Middle East travels
	2005, Barkeeper in Germany
	2006, Freelancer for local newspaper and the news agency dpa 2007, Traineeship as news journalist with dpa
	2008-09, Reporter and editor for news agency dpa in the departments of Economy and Foreign Affairs
Freelance photographer, contributing to picture-alliance First job: Ireland EU referendum, 2009	
Freelance photography in Egypt, 2010 Arabic Impressions, 2010-11	

Freelance photography in France, 2011
Motorbike accident ten days into the project.
Learning how impractical both hands in a cast
can be. Mastering Photoshop while being
impaired.

2012-17, Venice, Italy

Developing a new photography workshop
concept, 2012
Exhibition Venice Monochrome, 2015

Working on Evolibrium project, 2015-21

2015-17 Splitting time between Iceland and
Italy

Totally overwhelmed. Starting to work on two
projects in Asia; let's see whether they will
make it to the public one day, 2016

2016, Bangkok, Thailand

2017, Moving to Malta

Living through a not so nice pandemic, 2020

2020, Living through a not so nice pandemic

Exhibition Evolibrium -
Transformative Chaos at a Crossroads, 2021