

# Arved Gintenreiter

Arved Gintenreiter is a German photographer, born 1975 in Fürstfeldbruck and based in Malta; he works and lives nomadically.

With a background in economics and journalism, his photography projects mainly discuss social and political issues, based in realism and research, broken down to the essence, and finally transformed into presentations of visual imagination and emotional experience, blurring the lines between documentary and fiction.

His works present a form of emotional storytelling: the combination of classic photography, audio compositions, and text fragments, creates an entertaining experience, provides factual information, and challenges the viewer with philosophical questions elevating current topics to a generalized level of ethics and ideals.

The first decade of his childhood, Arved Gintenreiter grew up abroad, mainly in Pakistan and Turkey. The experience of navigating different cultures with German parents and local workers, curious strangers and multi-national friends, shaped his life in early years: embracing the unknown, overcoming language barriers, adapting to a positive diversity. Photography, as a tool with its own limitations, blends curiosity, storytelling, and bridging cultures.

Soon after returning to Germany for school and education, in his teens he is given an old Minolta SLR by his aunt; the first step into photography. Though developing a passion as a hobbyist, his professional life follows a different path. High school majors in physics and geography, a master's degree in business economics, traineeship as a journalist, followed by a career as a (writing) reporter, and finally as editor for the departments of economy and foreign affairs at Germany's leading news agency dpa.

2009 he breaks with his prior professional life and decides to follow his heart and pursue photography.

First freelance jobs take him to Ireland, Austria, France, and Egypt. When moving to Italy 2012, he develops a new concept for teaching photography and starts to grow a photography workshop business while working on the Venice Monochrome series, which was exhibited 2015. Afterwards he moves to Iceland part-time for working on his biggest project up to date: Evolibrium – Transformative Chaos at a Crossroads.

Throughout his life, Arved Gintenreiter has an interest in storytelling and in relations of humanity; relations among each other as well as with the environment. His photography projects are organized as conceptual audio-visual shows, which can be experienced both online as well as being displayed in an exhibition room.

# Timeline

1975, Born in Fürstfeldbruck, Germany

1976-81, Pakistan

1981-84, Turkey

1985, Germany

1987, Start playing the cello

First Minolta SLR, 1988  
Still trying to figure out how this thing works,  
1989

1990, Giving up on the cello

1991-2001, Fencing takes over  
(on a line between passion and obsession)

1995, Unexpectedly passing high school exams

1995-96, Community service

	1996, Enrolling for Business Economics at Goethe University Frankfurt
Kitchen sink darkroom, 1998-2003	
Photography trip to Nepal, 2002	1999, China adventure
Projection of slide show Nepal, 2003	2003, Master's degree in Corporate Finance, Corporate Organization, and Financial Derivatives
	2004, Learning Arabic in Damascus, Syria 2004-05, Middle East travels
	2005, Barkeeper in Germany
	2006, Freelancer for local newspaper and the news agency dpa 2007, Traineeship as news journalist with dpa
Freelance photographer, contributing to picture-alliance First job: Ireland EU referendum, 2009	2008-09, Reporter and editor for news agency dpa in the departments of Economy and Foreign Affairs
Freelance photography in Egypt, 2010 Arabic Impressions, 2010-11	
Freelance photography in France, 2011	

Motorbike accident ten days into the project.  
Learning how impractical both hands in a cast  
can be. Mastering Photoshop while being  
impaired.

2012-17, Venice, Italy

Developing a new photography workshop  
concept, 2012  
Exhibition Venice Monochrome, 2015

Working on Evolibrium project, 2015-20

2015-17 Splitting time between Iceland and  
Italy

Totally overwhelmed. Starting to work on two  
projects in Asia; let's see whether they will  
make it to the public one day

2016, Bangkok, Thailand

2017, Moving to Malta

Living through a not so nice pandemic, 2020

2020, Living through a not so nice pandemic

Exhibition Evolibrium -  
Transformative Chaos at a Crossroads, 2021